

UNIVERSITY OF *Minnesota*

MEDICAL SCHOOL
DEPARTMENT OF PSYCHIATRY AND NEUROLOGY
MINNEAPOLIS, MINNESOTA 55455
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Dear Harold,

This is sort of an addendum to my last letter. I had to write it as fast as I could so I could get it into the mail Special Delivery. If you see Matt again, tell him that I'm sorry I couldn't get him those homosexual contacts, but when I got back East I just couldn't locate them. If you plan any trips to Miami or other parts of Florida, I have some people who should be checked out if you have the time. They could be very important since they seem to have Company connections and knew about Ruby and Oswald prior to Nov.22.

I will tell the bookstores that O in NO is available from Grove.

My week's stay with the Herons was very enjoyable and I trust him completely. They are great people and Matt is very interested in helping out, as you undoubtedly know. His knowledge of the case is not great, but he picks it up fast and could offer a lot to either you or Jim in the way of talent.

What's the deal with the DCA film? Who has examined the commercial version? I know that Penn Jones is selling it, but has anybody but Sprague carefully examined it? These questions probably sound ridiculous since you first revealed material about the film quite some time ago, but I have been trying to get a copy for quite some time now and have been unsuccessful. I've been dealing with Al Bunnell who lives in Irving and who is a past associate of DCA. They sent me a copy early this year which never arrived. Several weeks before I went to NO they sent me another one, this time insured, and it hasn't arrived. Bunnell, with whom I have spoken a number of times on the phone, and who seems honest and dependable, is disgusted with the Post Office and himself suggested that both had probably been picked off. He just sent another one, this time registered mail and refused to let me reimburse him for the postage. I simply can't understand why the govt. would grab the film unless Sprague, whose knowledge of the case is limited, is the only one to examine it carefully and make slides (if he did) of the individual frames. Harold, I know that this sounds crazy, but so is the confiscation of the two copies of the film. Furthermore, they know that when ever I write an article, am interviewed, or go on the radio I make good use of such obvious examples of federal govt, etc. activity.

I hope at some time in the near future to go see Revilo Oliver and discuss certain aspects of what he told the commission. Especially the stuff about a Colonel who had analyzed "Communist" and "Crypto-communist" sources of info and had decided that the American people were in for a great shock at Thanksgiving, prior to the assass.

For the second time in the Midlothian Mirror, Penn Jones has made an outright accusation against Decker for having planned the assassination. (In both the most recent and last weeks issue) Instead of writing an editorial, he merely put the following phrase in with the list of books available: "This assassination was arranged by deputy sheriff Bill Decker, who is still the sheriff of Dallas County." The only editorial note about this was in the issue which came out before the first issue with the above phrase in it, and that only mentioned that Jones had info that Decker had a man with a rifle on top of one of the buildings. He may also have the info I mentioned in my first magazine article which I got from Thayer Waldo via Lane--that the police had found a rifle on the depository roof but had not used it as evidence because one of Decker's men had left it there the day before. Harold, I think that someone has really set Jones up with some bad info. The first time someone approached me with info, 2 years ago, I was given info that Judy Warner, one of Ruby Strippers, had told my informant that Decker had given Ruby the gun with which Ruby shot Oswald. (In addition to failing to take Garrison copies of my work, preliminary results of work I was doing, Lane undoubtedly neglected him to give him this info. Not that it's important, but only that it's good to know what info is being planted around the country since it can help to identify false leads.) In any event, someone who is close with Penn should discuss this with him before he has a criminal libel suit on his hands.

When I was in NO I mentioned to Bethell that he was having Jim use the incorrect title for CD 931, but since I'm sure that info never got to Jim, I mentioning it to you. When Jim first mentioned it in the Playboy interview, I pointed out to Vince that the correct title (at least according to my microfilm of the list) is "Lee Harvey Oswald's Access to Classified Information About the U-2". This difference is quite significant since several newspapers have already tried to explain away the original title on the basis that he had worked at Atsuki from which U-2's were flown. I also told him that I thought that a study of classified documents could be done and that his objection that tapes of Mark Lane which were classified showed that there was no rhyme or reason to the Archives doesn't hold up. For one thing, those tapes all come with letters from our senile & violent anti-communist, Hoover himself. Furthermore, some of those tapes are ~~##~~ contained in packages from Hoover which also contain FBI reports with the title "LHO--Int. Sec.--R-" etc. in the normal fashion. The tapes inclusion in such documents may be to disguise the other memos.

Well, take care and best of luck in NO.

Gary

By the way, you might mention to Jim that at some future date I might be able to arrange a tele-lecture out here. All it would involve would be his delivering a 1 hour ~~#~~ lecture by telephone to here where it would be broadcast, with of course, all expenses paid at this end. That way he could reach the people without ever leaving his office, and with less expenditure of time than a normal lecture.